

JUNKO FUJIWARA

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978-601-3875 . www.junkocello.com

EDUCATION:

Master of Music – Cello Performance Northwestern University School of Music
Evanston, Illinois / Graduated June 1995 (Hans Jørgen Jensen)

Bachelor of Music – Cello Performance Lawrence University Conservatory of Music
Appleton, Wisconsin / Graduated June 1993 (Janet Anthony)

RECENT/CURRENT PERFORMING GROUPS:

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|--|---------------------------|
| Eric Hofbauer Quintet (Original arrangements of large-scale works) | March 2013 - present |
| Mimi Rabson Trio (Improvised and Composed Music by All-Female Group) | May 2012 – present |
| Jazz Composers Alliance (Jazz Orchestra performing original compositions) | April 2015 – present |
| Boston Ballet Citydance Program (Provide improvised music for classes) | September 2014 – May 2015 |
| Anna Myer Dance Company (Musician for Hoop Suite and other projects) | July 2014 - Present |
| Di Evano Project (Cuban Fusion Ensemble led by Irais DiBrito) | June 2012 - July 2012 |
| BOLT (Improvised Music Group) | December 2011 - present |
| Rock Flint Contemporary Ensemble (New/Improvised Music Ensemble) | March 2011 - present |
| Lyricalia Quintet with Lance Bryant (Chamber Jazz Ensemble) | March 2010- May 2011 |
| Evocation Trio (Improvised Music Group) | July 2010 - present |
| Kalliope Piano Trio (Classical Chamber Ensemble) | September 2002 – present |

PRIVATE/ENSEMBLE TEACHING:

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|--|---------------------------------|
| Boston College, Chestnut Hill Cello Faculty, Chamber Music Coach, Orchestra String Coach, Cello Ensemble Founder/Director, Orchestra/String Rehearsal Conductor | September 2002 - present |
| The Governor's Academy, Byfield Adjunct Cello Faculty, Substitute Orchestra Rehearsal Conductor | September 2011-present |
| Ipswich Schools Adjunct Cello Faculty | September 2005-present |
| Masconomet Regional School Adjunct Cello Faculty | September 2005-present |
| Phillips Academy, Andover Adjunct Cello Faculty, Chamber Music Coach | September 2002 – September 2011 |
| Northeastern Massachusetts Youth Orchestra (formerly NYSO) Chamber Music Coach, Sectional Coach | January 2005 – May 2012 |
| Wisconsin Conservatory of Music, Milwaukee Cello Faculty | September 1999 – August 2000 |
| Cardinal Stritch University, Milwaukee Adjunct Cello Faculty | June 1999 - August 2000 |
| Milwaukee Youth Symphony Orchestra Music Coach | September 1998 - August 2000 |

MASTER CLASSES:

Longy School of Music of Bard College (Jazz, Chamber, Ensemble, and Improvisation) February 2014
Masconomet Regional High School (Jazz, Chamber, Ensemble, and Improvisation) March 2014
Governor's Academy in Byfield MA (Jazz, Chamber, Ensemble, and Improvisation) February 2014

RECORDINGS:

PREHISTORIC JAZZ : REMINISCING IN NEW ENGLAND featuring Charles Ives's THREE PLACES IN NEW ENGLAND (Creative Nation Music) with the Eric Hofbauer Quintet (November 2016)

COMING FULL CIRCLE (lindamarksmusic.com) with Linda Marks (September 2016)

PREHISTORIC JAZZ : VOL. 1 RITE OF SPRING AND VOL. 2 QUINTET FOR THE END OF TIME (Creative Nation Music) with the Eric Hofbauer Quintet (2014)

SHUFFLE with BOLT (2014)

STRINGS THEORY TRIO (Meemzmusic) with Mimi Rabson, Helen Sherrah-Davies (2014)

EVOCATION TRIO'S GHOSTS OF THE SEA (Aeclectica Music) with Steve Peplin and Ben Hans (2013)

CAMERA (ESP-Disk) with Joe Morris, Luther Gray, and Katt Hernandez (2010)

THE KOMITAS PROJECT (Lucent Music) with Ara Sarkissian and others (2006)

LITTLE SIGNS OF AUTUMN (Waterbug Records) with Shinobu Sato (1993)

MEDIA APPEARANCES:

ONE FLEW OVER THE CUCKOO'S NEST (composed and performed original score for play production) 2016

A MATTER OF CONSCIENCE: CONFRONTING CLERGY ABUSE (film soundtrack performance) 2014

PLAY by Samuel Beckett –acting role. Published April 18, 2016

(https://www.youtube.com/watch?v=JXbWWQPm_nA)

ERIC HOFBAUER QUINTET (produced by Warren Amerman) Published May 26, 2015

(<https://www.youtube.com/watch?v=wEdwGmzuNyU> and

<https://www.youtube.com/watch?v=O5d-Li2wCmM>)

MIMI RABSON'S STRING THEORY TRIO VIDEOS (five videos) Published December 29, 2014

("Flashback" <https://www.youtube.com/watch?v=PIqF3-O4sgM>)

NPR's Fresh Air with Terry Gross (EHQ CD review) aired November 14, 2014

(<http://www.npr.org/2014/11/14/364102519/eric-hofbauer-takes-on-stravinsky-messiaen>)

CATCH A FAIRYTALE (by/with Britt Sawdon) published January 17, 2011

(<https://www.youtube.com/watch?v=ZC6HxW-9Qew>)

INTERPLAY – International simulcast web performance with Another Language Performing Arts Company
(www.anotherlanguage.org) - 2006 and 2007

ORCHESTRAL EXPERIENCE:

Merrimack Valley Philharmonic Orchestra, Massachussets

January 2006 – present

Guest Principal Cello, Guest Section Cello

Reading Symphony Orchestra

February 2006 – present

Guest Concerto Soloist, Guest Principal Cello

Andover Choral Society Chamber Orchestra

September 2002 – present

Guest Principal Cello

Green Bay Symphony Orchestra, Wisconsin

September 1998 – August 2000

Section Cello

Racine Symphony Orchestra of Wisconsin

June 1995 - August 2000

Principal Cello, Assistant Principal

Festival City Symphony Orchestra, Milwaukee

September 1995 - August 2000

Assistant Principal Cello

Waukesha Symphony Orchestra, Wisconsin

September 1995 - August 2000

Section Cello, Guest Principal

Milwaukee Ballet Orchestra, Wisconsin

September 1995 – August 2000

Substitute Cello

ARTS ADMINISTRATION EXPERIENCE:

Composers in Red Sneakers, Boston

September 2002 – June 2003

Executive Director

Longy School of Music, Cambridge

March 2001 – September 2002

Assistant Director of Preparatory Studies Division

Racine Symphony Orchestra, Wisconsin

September 1998 - May 1999

Music Librarian and Personnel Manager

Waukesha Symphony Orchestra, Wisconsin

September 1997 - May 1998

Music Librarian and Personnel Manager

Northwestern University School of Music

March 1993 - June 1995

Music Admissions and Music Placement Office Assistant